



## **TALES FROM BEYOND THE PALE IS BACK!**

**GLASS EYE PIX's Acclaimed Genre Audio Dramas  
"TALES FROM BEYOND THE PALE"**

**Presented by Glenn McQuaid and Larry Fessenden  
Returns With SEASON FOUR, just in time for Halloween**

***TALES Double Bills Stream Free on IndieWire each Friday starting  
FRIDAY the 13<sup>th</sup> of October and ending on Halloween***

(NEW YORK, NY—October 10, 2017) — Glass Eye Pix, the prolific maverick production company responsible for a vast slate of captivating independent genre movies including **THE LAST WINTER, I SELL THE DEAD, THE HOUSE OF THE DEVIL, STAKE LAND, DARLING**, and the upcoming **MOST BEAUTIFUL ISLAND**, announces the release of the highly anticipated fourth season of the sensory-rich genre audio dramas **TALES FROM BEYOND THE PALE**.

Larry Fessenden and Glenn McQuaid's audio series is back with ten tales to keep you awake at night. Season 4 is a compilation of shows performed one time only—live before audiences in Los Angeles, Colorado and Montreal, from 2014 to 2015. Each show was accompanied by live music, foley and sound design to create compelling, diverse and startling stories of the macabre, featuring werewolves, ghosts, vampires, possessed dolls and records, memory vampires and subterranean carnivores. The lineup:

**TALES WE TELL Parts I & II** writers Glenn McQuaid, Clay McLeod Chapman and Larry Fessenden  
**THE MATTRESS KING** written by Clay McLeod Chapman  
**CONVICTION** written by Glenn McQuaid  
**THE VAMPIRE PARTY** written by Larry Fessenden  
**COLD READING** written by Glenn McQuaid and April Snellings  
**NO SIGNAL** written by Larry Fessenden  
**HIDDEN RECORDS** written by Douglas Buck  
**SPEAKING IN TONGUES** written by Glenn McQuaid and April Snellings  
**BARRICADE** written by Larry Fessenden

Season 4 features the voice talents of Tony Todd, Kate Flannery, Barbara Crampton, Leon Vitale, Lance Reddick, A.J. Bowen, Pat Healey, Joshua Leonard, Martin Starr, Ana Asensio, Cooper Roth, Samuel Zimmerman, Jeremy Gardner, Roxanne Benjamin, Larry Fessenden and others.

With 42 audio dramas under its belt, ***TALES FROM BEYOND THE PALE*** pushes the format beyond the origins of old time radio, offering listeners an immersive auditory experience. The series has been celebrated by the New York Times, The Wall Street Journal, NPR, Entertainment Weekly, Indiewire, Fangoria and Rue Morgue Magazine, and has ranked among the top ten audio plays on iTunes.

All 10 tales will be released in a lavishly illustrated hardcover book with a USB key containing the tales and will be available as digital downloads on traditional platforms. All Season 4 poster images have been illustrated by artist Trevor Denham.

McQuaid says, “From the mayhem of taking the show on the road, to the dusting off and mastering, these tales represent five years of blood, sweat and tears. This season was made possible by our friends at the various festivals who invited us out to play with them, and by the fans of the show who came out to hear us on tour.” Fessenden adds, “This season has a great diversity of subject matter because Glenn and I were trying to respond to the specific locations we were travelling to. We’ve assembled these tales to celebrate the live experience, and the season becomes a chronicle of our time on the road.”

Fessenden and McQuaid joined forces with producer Jenn Wexler, and technicians John Moros and Lee Nusbaum. Musical collaborators Graham Reznick and Chrome Canyon also make multiple appearances. Eric Romary provides addition sound design, mixing and mastering to finalize the tales.

Season Four of ***TALES FROM BEYOND THE PALE*** will become available on major platforms starting on Friday the 13<sup>th</sup> of October, Seasons 1, 2 and 3 are currently available on iTunes, Audible, Amazon, and through the website: [TalesFromBeyondThePale.com](http://TalesFromBeyondThePale.com).

For more information and the latest news, please visit <http://www.talesfrombeyondthepale.com>  
Like on facebook: [facebook.com/TalesFromBeyondThePale](https://www.facebook.com/TalesFromBeyondThePale)  
Follow on twitter: [@talesbeyond](https://twitter.com/talesbeyond)

**TREVOR DENHAM:** After serving in the United States Marine Corps infantry (Charlie Co. 1/5) Denham decided to pursue his lifelong dream of becoming an astronaut. That didn't pan out, so he decided to fall back on career goal #2, art. Denham attended the Ringling College of Art and Design in Sarasota, Florida and graduated in 2010 with a BFA in Illustration. Since then, he has worked on a variety of projects ranging from comics, film, magazines, and children's books.

**GENN McQUAID** is the writer/director of the cult horror film *I SELL THE DEAD* starring Dominic Monaghan, Ron Perlman and Angus Scrimm. He directed segments for the horror Anthologies *V/H/S* and *Chiller Film's 5 STATES OF FEAR*. He is the co-creator of *TALES FROM BEYOND THE PALE* for which he writes directs, produces and composes. Glenn has 2 albums out under the moniker *Witchboard*.

**LARRY FESSENDEN** is the writer and director of the art –horror films *HABIT*, *WENDIGO* and *THE LAST WINTER*. He has produced dozens of films in and out of the horror genre including *THE HOUSE OF THE DEVIL*, *STAKE LAND*, *WENDY AND LUCY* and *THE COMEDY*. He is an award-winning actor and the co-writer of the video game *UNTIL DAWN*. He has run the company *Glass Eye Pix* since 1985.

##